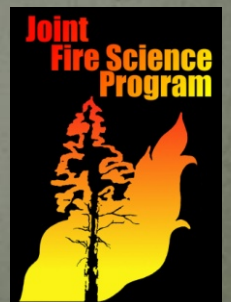


Using Multivariate Control Charts to Communicate Long-Term Changes in Community Composition

Jonathan D. Bakker,
G.M. Davies, and E. Dettweiler-Robinson



- Disturbances and interventions affect communities (multiple species) simultaneously
- How can we visualize / communicate these changes?

Sagebrush-Steppe Habitats

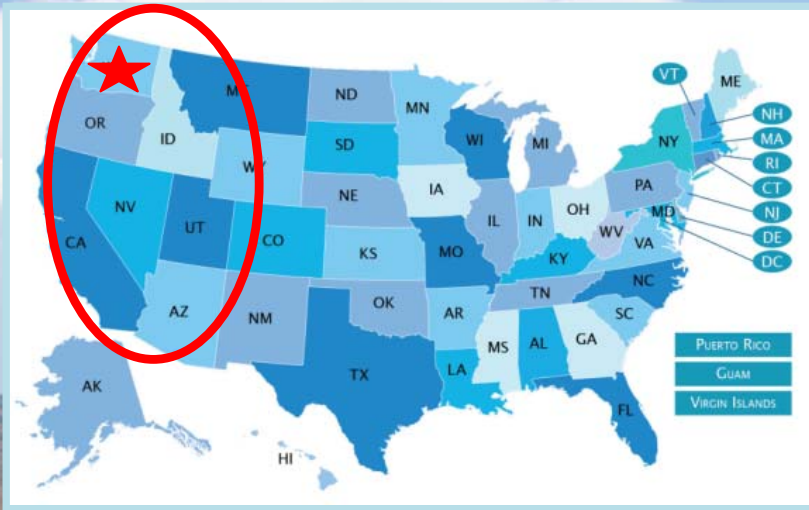


Photo by GM Davies



24 Command Fire (2000)
~65,000 ha
(160,000 acres)

Photos:

H Newsome, USFWS (right)

R Bose, Tri-City Herald (above)





Photos by GM Davies

How to visualize community change?

- One species at a time is inefficient and overwhelming
- Multivariate Control Charts (MCCs) are
 - Flexible
 - Visual
 - Statistically rigorous
- Based on the ecological distance among observations

Univariate Distance

	Total Cover
Plot 1	4
Plot 2	10



Bivariate Distance

	Annuals	Perennials
Plot 1	3	1
Plot 2	7	3



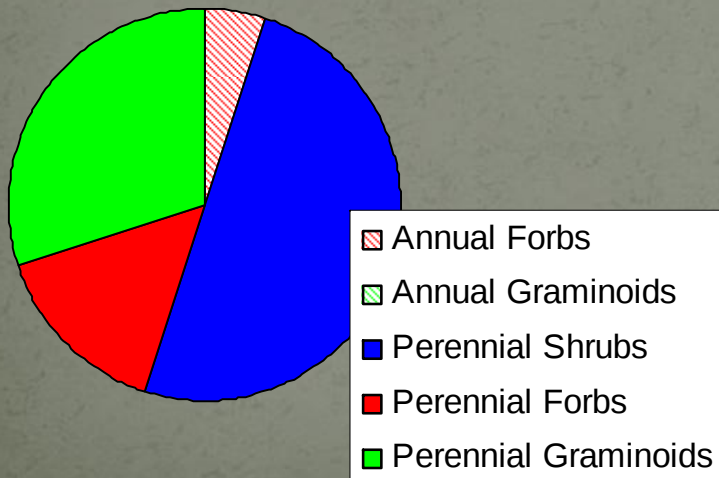
Multivariate Distances

By Species:

	SppA	SppB	...	Spp p
Plot 1				
Plot 2				

By Life Form:

	AF	AG	PF	PG	PS
Plot 1					
Plot 2					

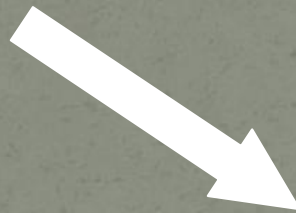


One Common Summary

	Total Cover
Plot 1	4
Plot 2	10
...	
Plot n	

	Annuals	Perennials
Plot 1	3	1
Plot 2	7	3
...		
Plot n		

	AF	AG	PF	PG	PS
Plot 1					
Plot 2					
...					
Plot n					



*$n \times n$ distance
matrix*

	Plot 1	Plot 2	...	Plot n
Plot 1				
Plot 2				
...				
Plot n				

Features of the Distance Matrix

	Plot 1	Plot 2	...	Plot n
Plot 1	0			
Plot 2		0		
...			0	
Plot n				0

$n \times n$ distance matrix

Plot 1 Plot 2 ... Plot n

Also a $n \times n$
distance matrix

Plot 1

Plot 2

...

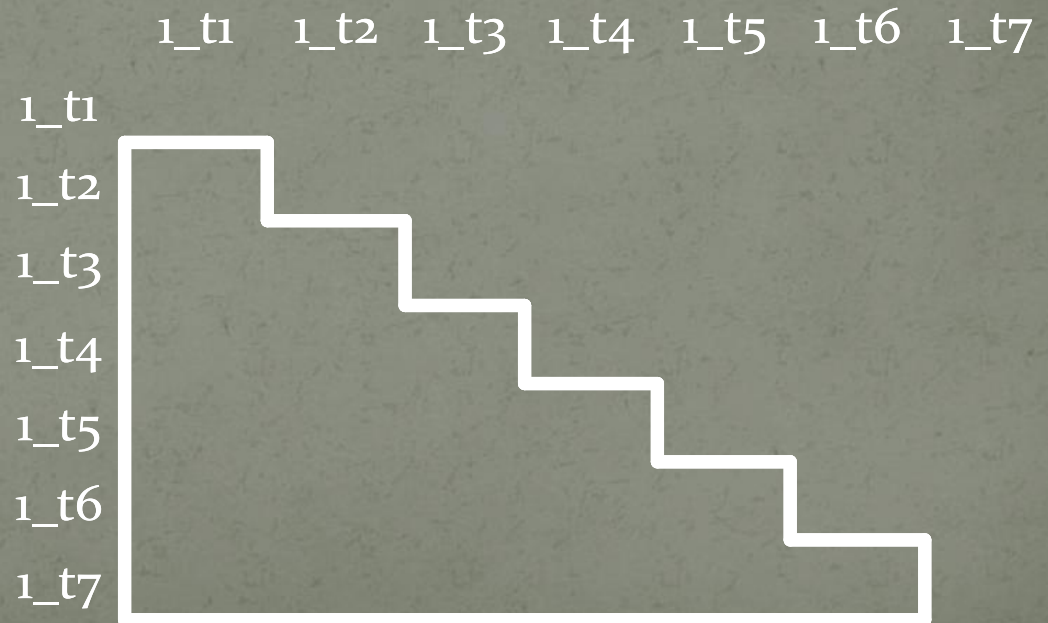
Plot n



Permanent Plots

- Remeasurements permit analyses of compositional change over time

7 x 7 distance
matrix of one
plot over time



Multivariate Control Charts (MCCs)

- Focus on desired elements from distance matrix (unlike ordination, which uses entire matrix)
 - Static: Fixed points in time
 - Dynamic: Mean prior composition
- Analyze multiple plots to examine overall trends

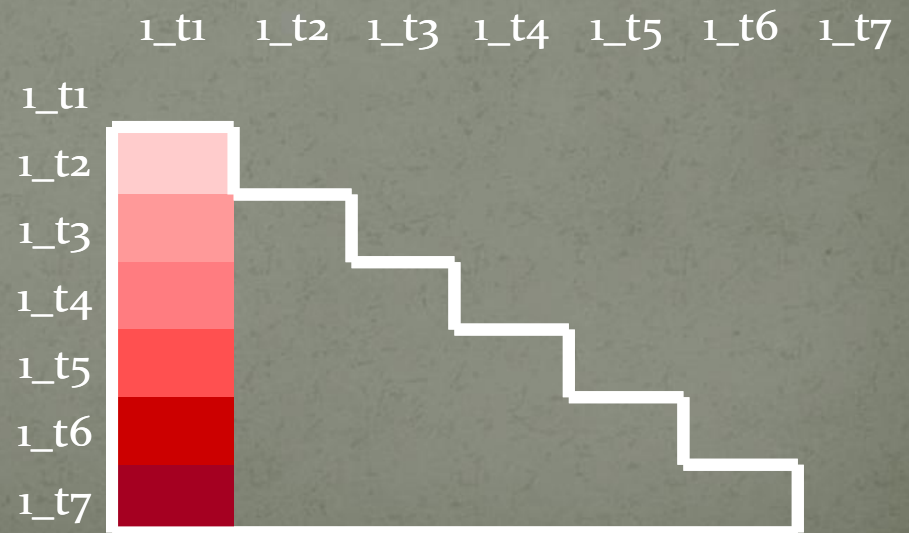
Ecological Applications, 14(6), 2004, pp. 1921–1935
© 2004 by the Ecological Society of America

MULTIVARIATE CONTROL CHARTS FOR ECOLOGICAL AND ENVIRONMENTAL MONITORING

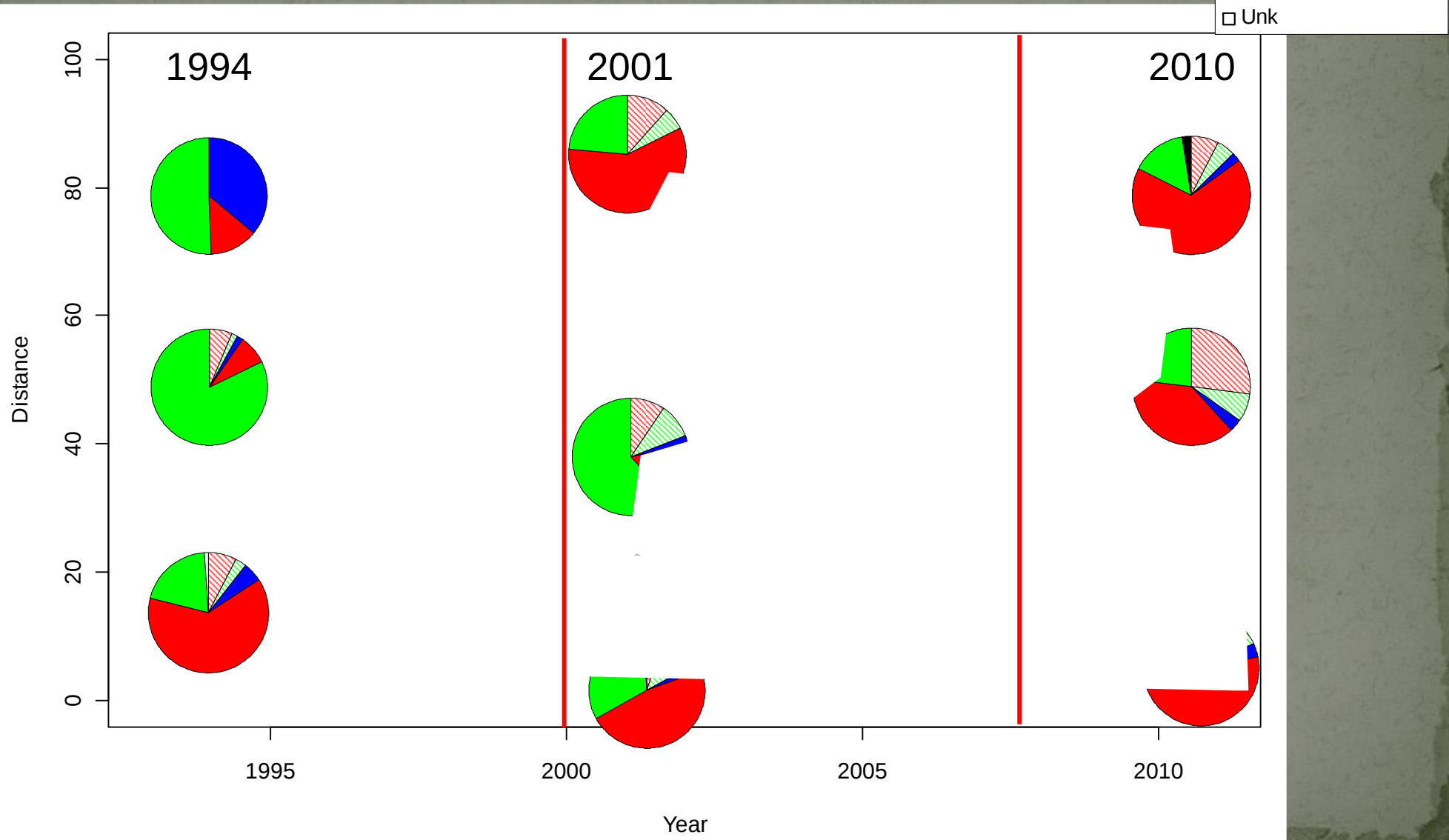
MARTI J. ANDERSON^{1,3} AND ANGUS A. THOMPSON²

Static Comparisons

- Compare each time with one or more specified times
- Appropriate for:
 - Response to an episodic disturbance
 - Deviation to/from a desired state

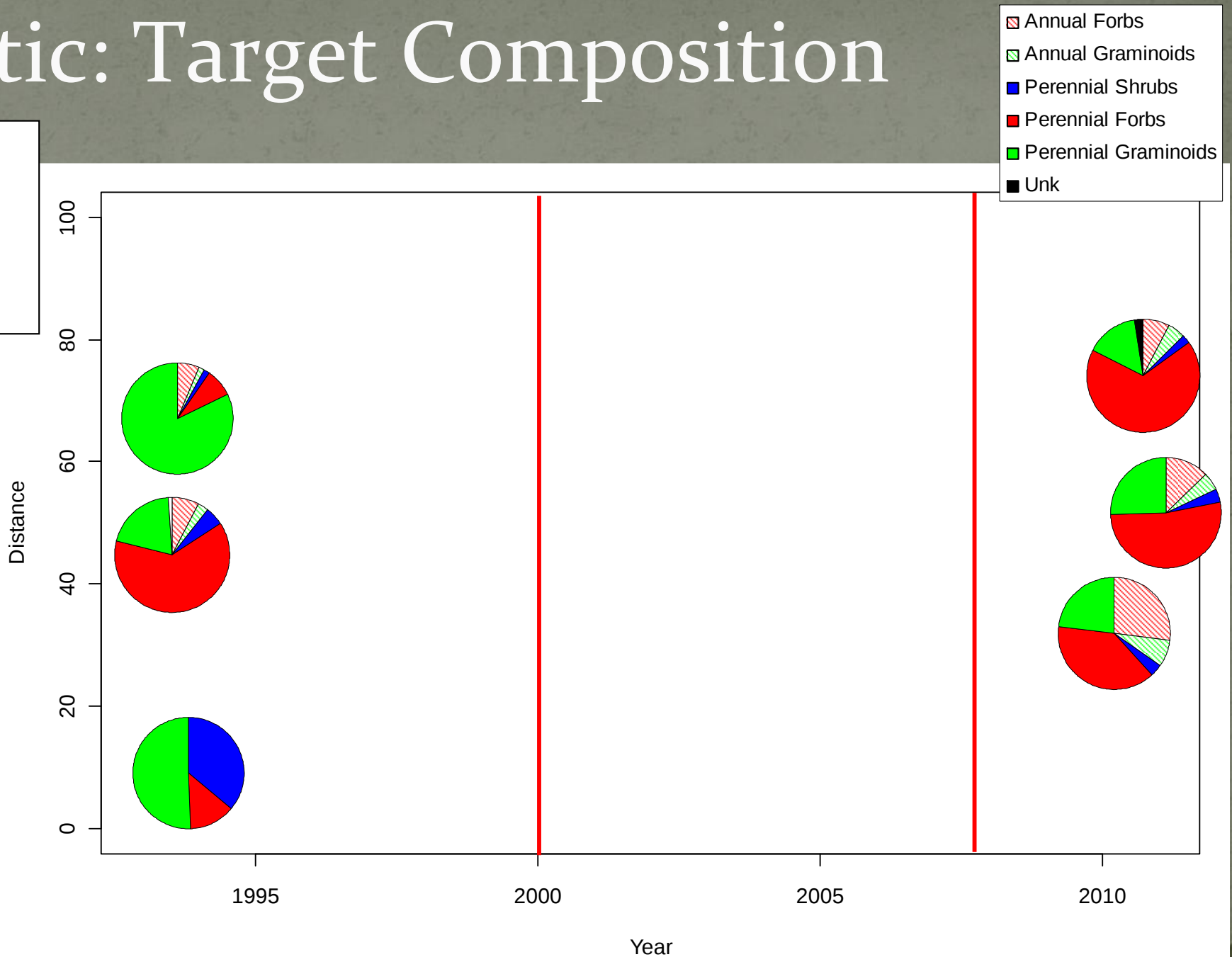
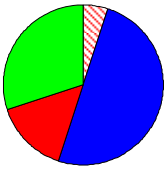


Static: Original Composition



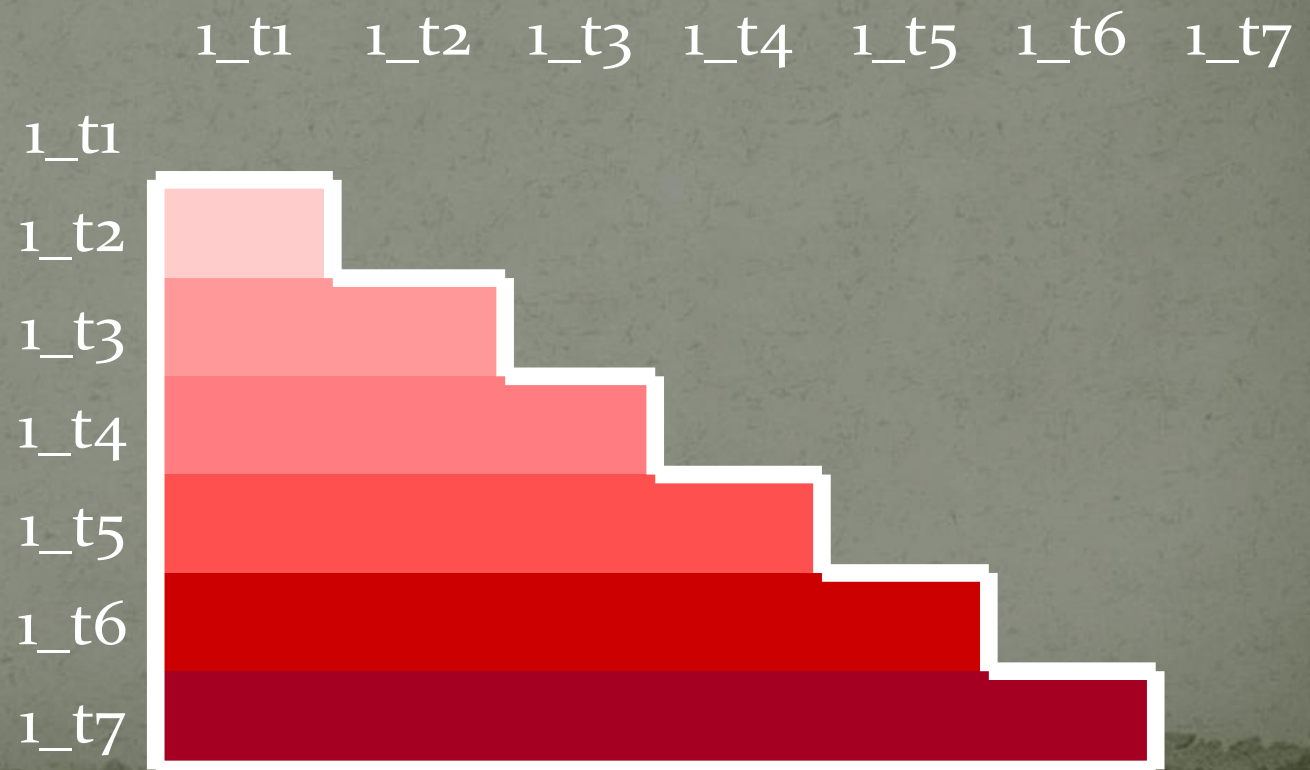
Static: Target Composition

Target

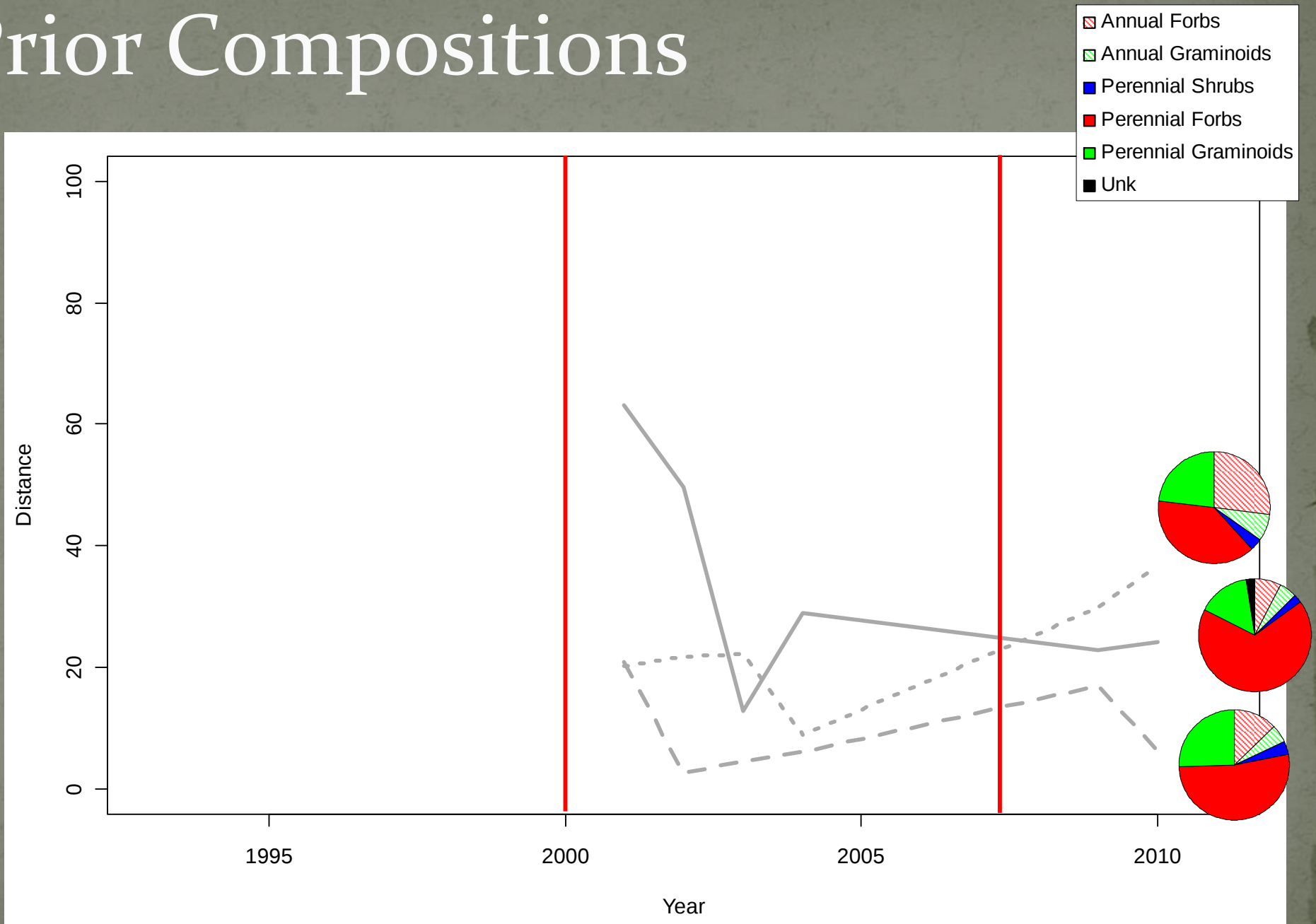


Prior Compositions

- Appropriate for:
 - Response to chronic disturbances
 - Temporal dynamics



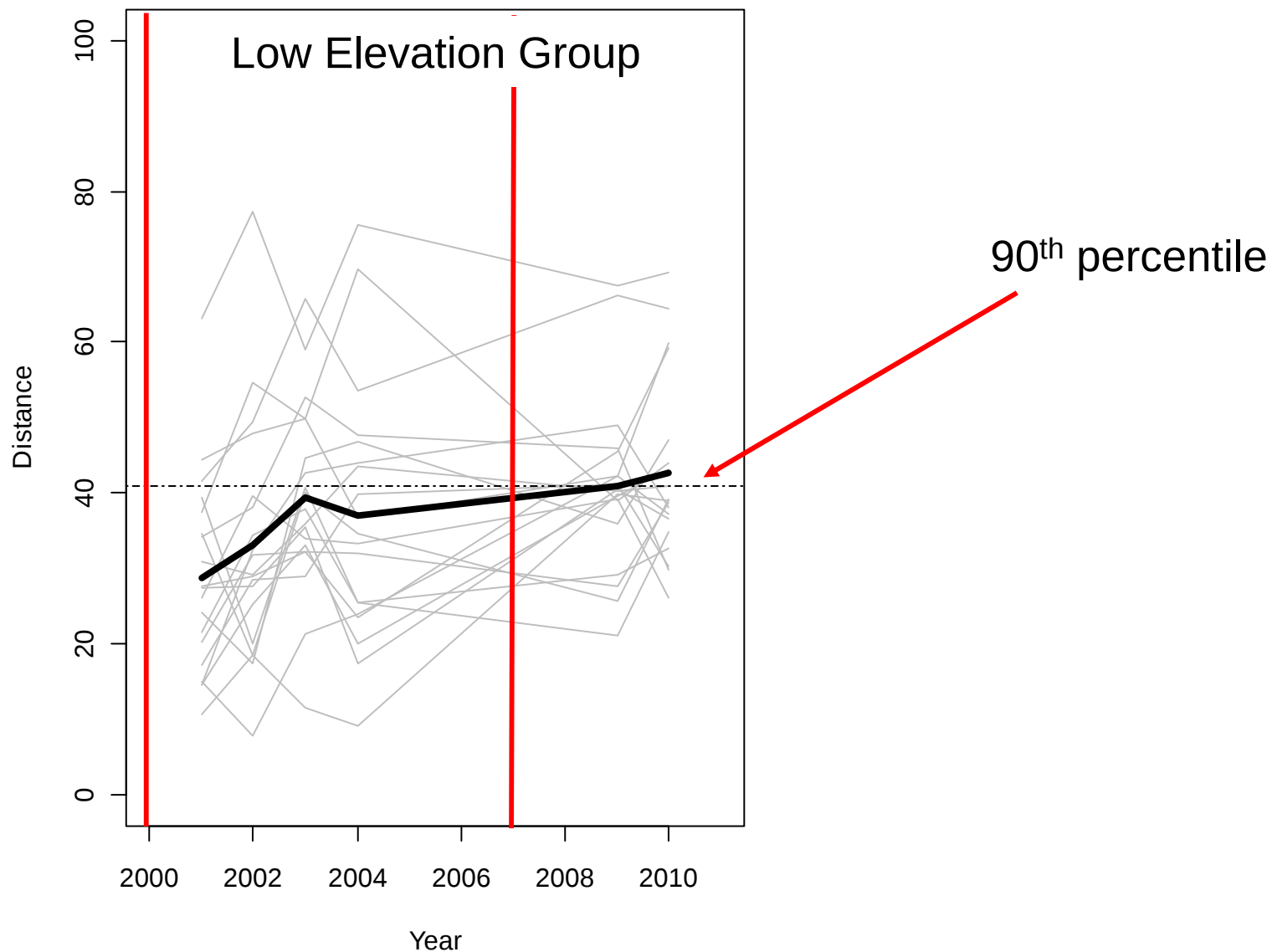
Prior Compositions



Combining Multiple Plots

- Mean trajectories over time
- Assess statistical significance via bootstrapping

Change from Original Composition

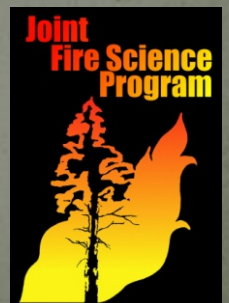


Conclusions

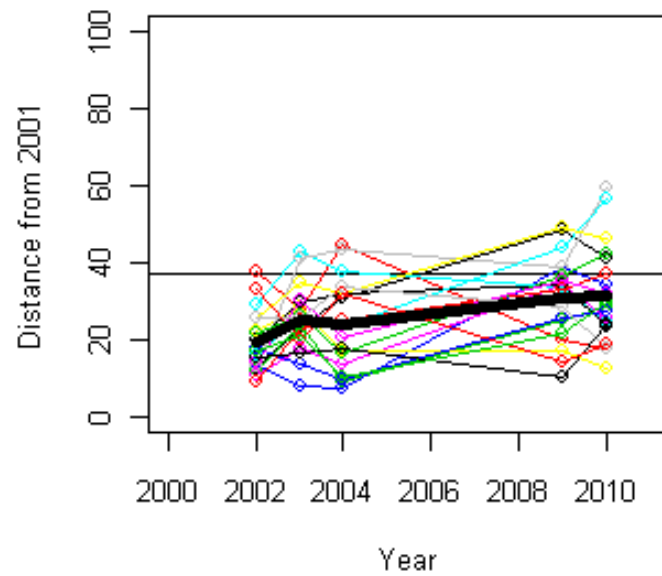
- MCCs are a powerful means of visually understanding compositional change:
 - Detecting community-level response to disturbance or interventions
 - Quantifying recovery
- Deserve additional application in restoration monitoring
- Can be accompanied by other analyses to examine:
 - Type of change
 - Directionality of change
 - Causality

Acknowledgements

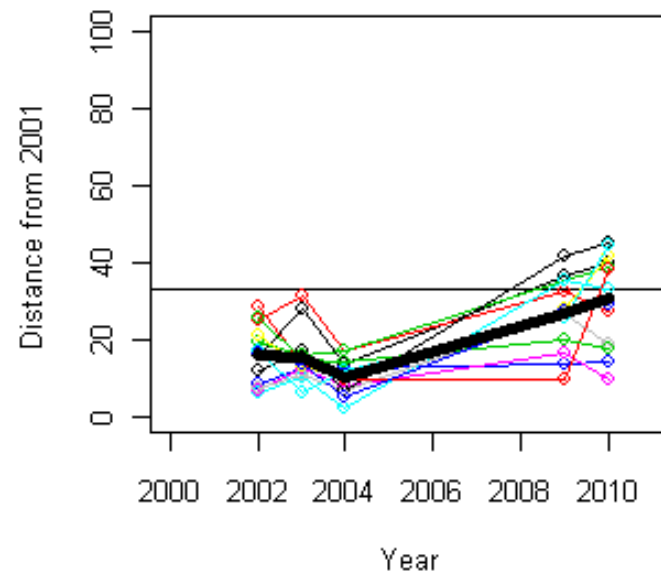
- Joint Fire Science Program for financial support
- Hanford Reach National Monument, US Fish and Wildlife Service
 - Mike Gregg
 - Heidi Newsome
- Research group:
 - Peter Dunwiddie, Sonia Hall, Jim Evans
- Establishment of permanent plots:
 - Janelle Downs, Mike Marsh, Dave Wilderman



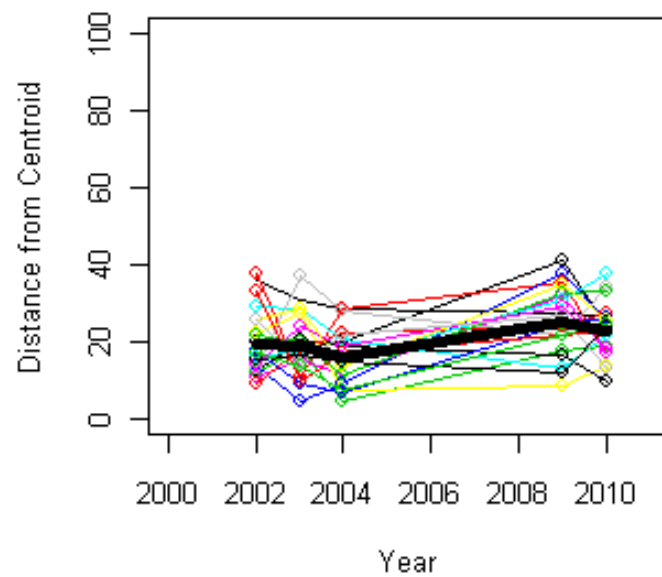
Low Elevation Group



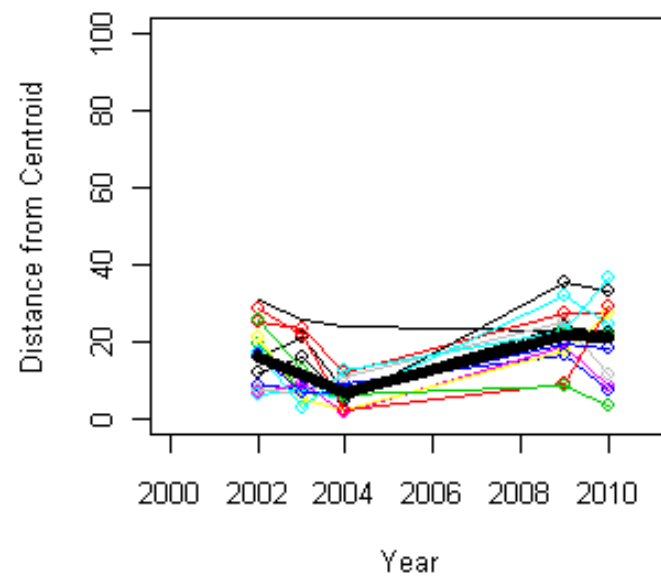
High Elevation Group

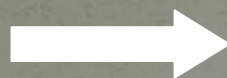


Low Elevation Group



High Elevation Group

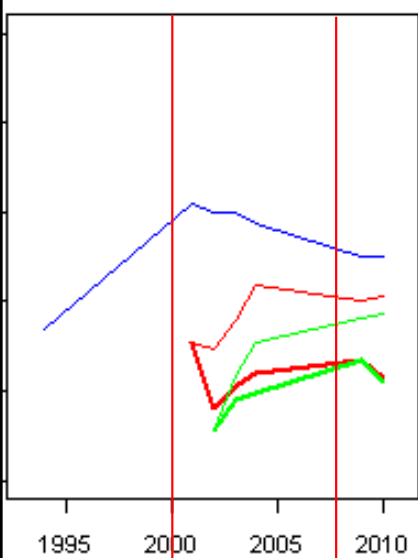




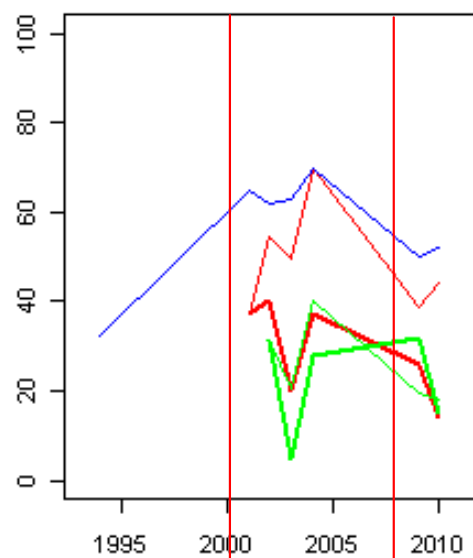
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1_t1							
1_t2							
1_t3							
1_t4							
1_t5							
1_t6							
1_t7							

- Remeasurements of permanent plots permit consideration of compositional distance over time
- Focus on desired elements from distance matrix (whereas compositional analysis uses entire matrix)

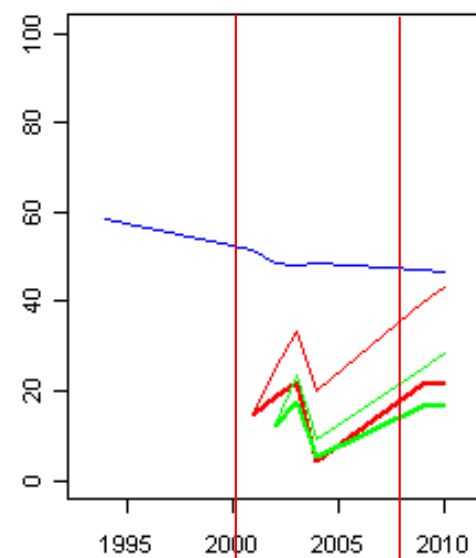
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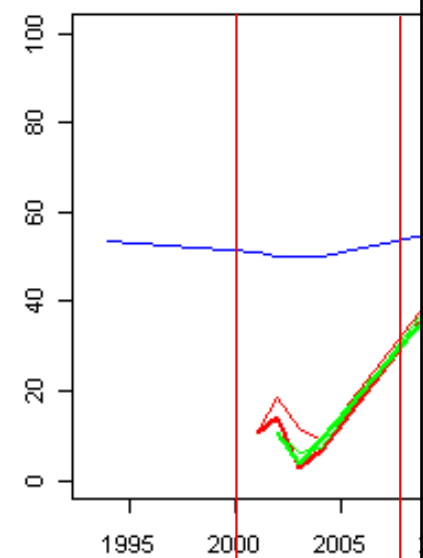
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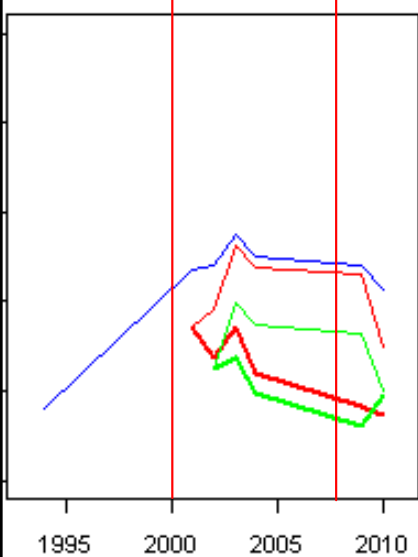
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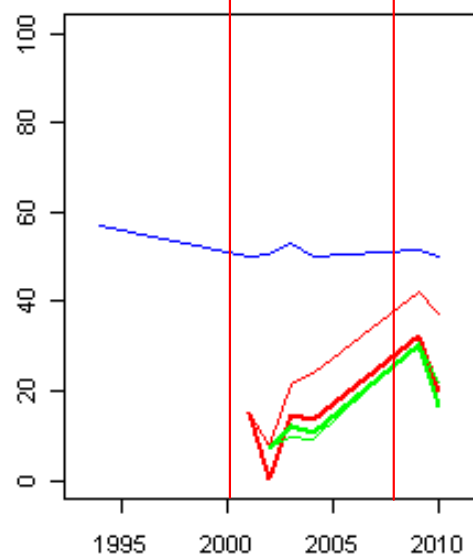
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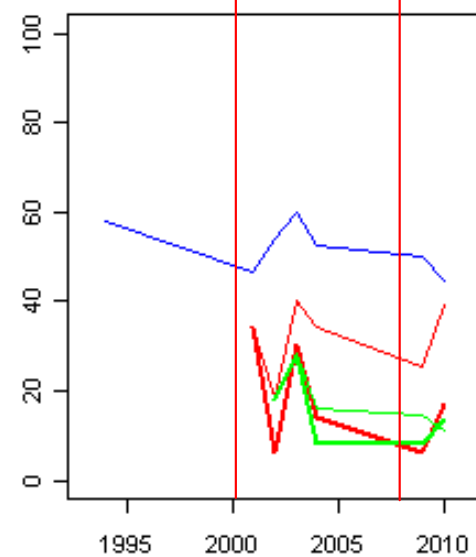
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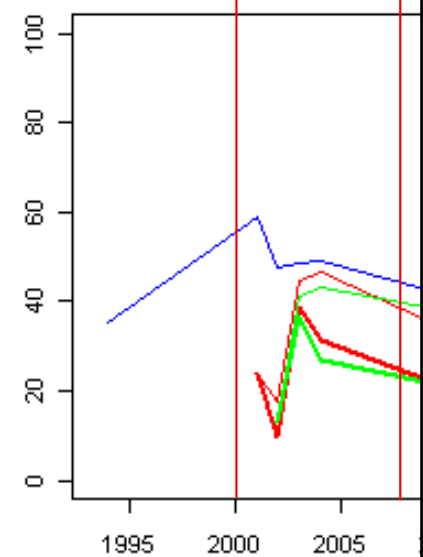
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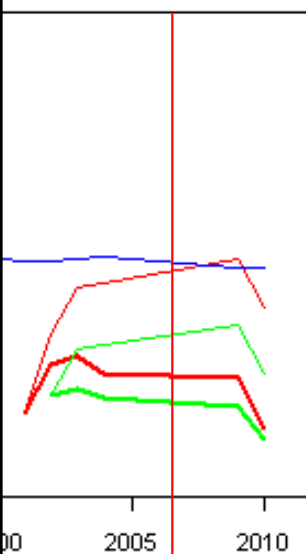
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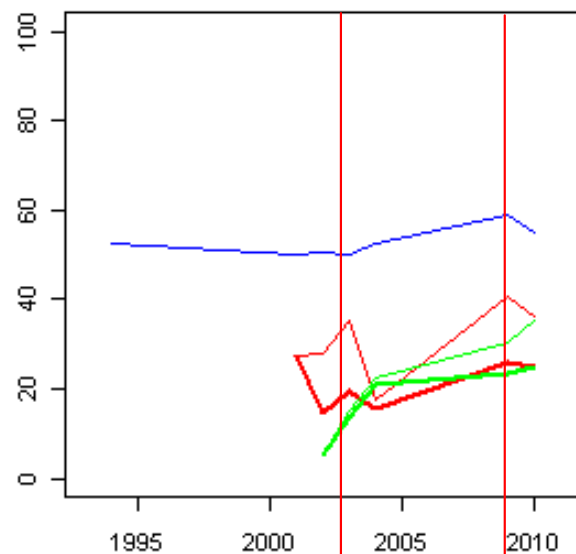
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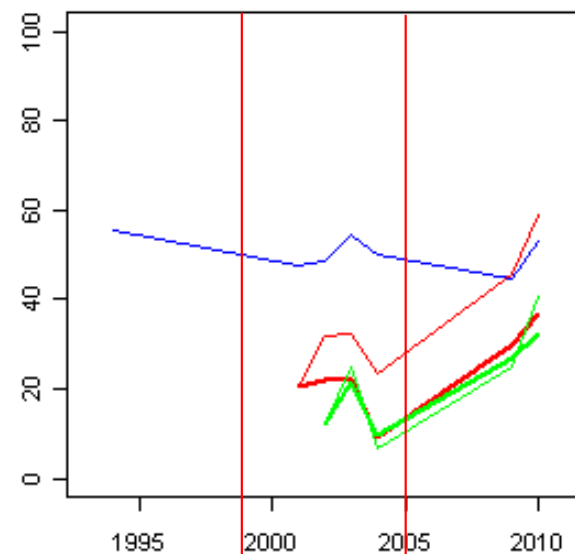
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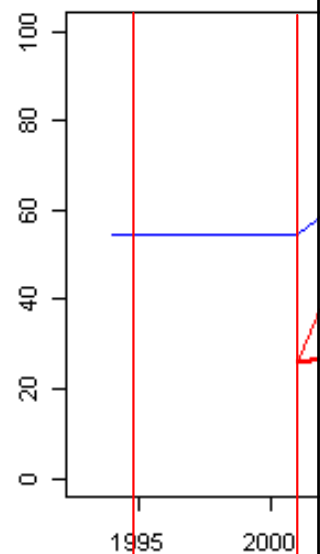
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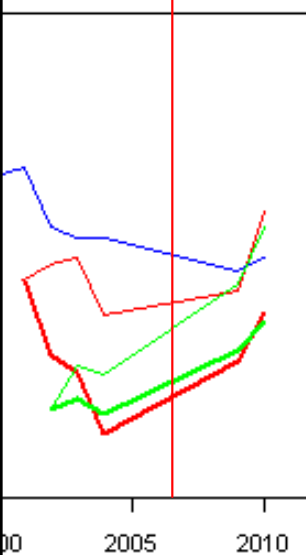
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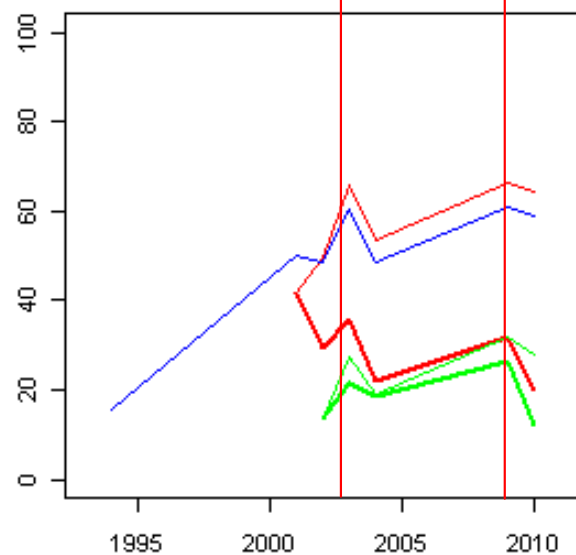
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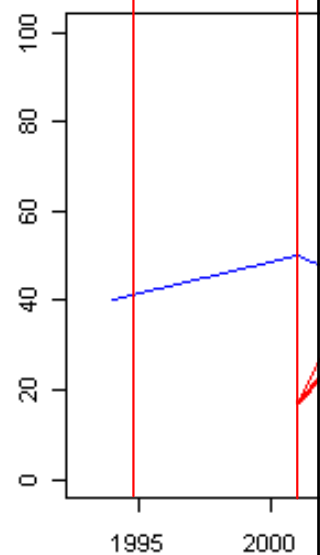
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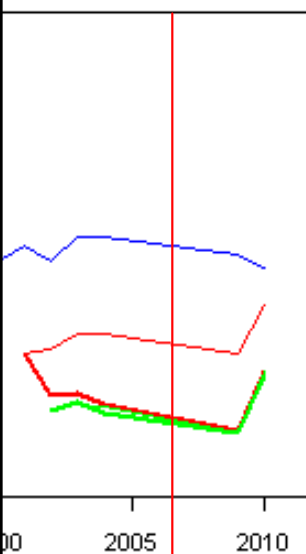
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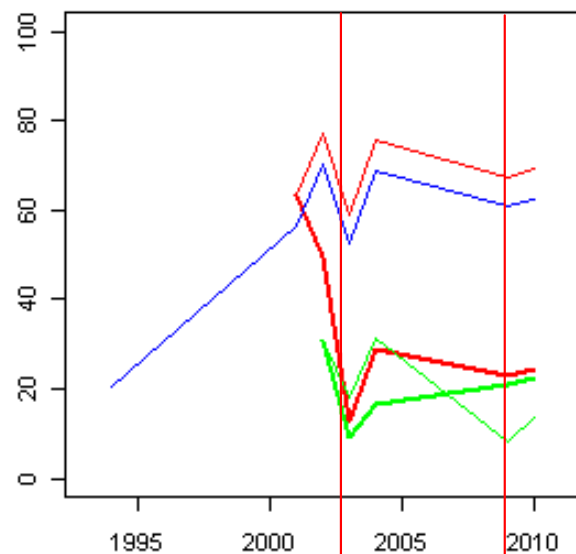
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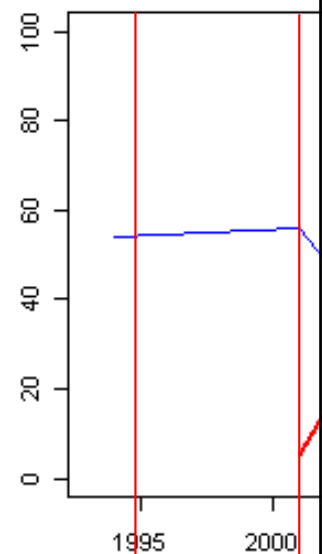
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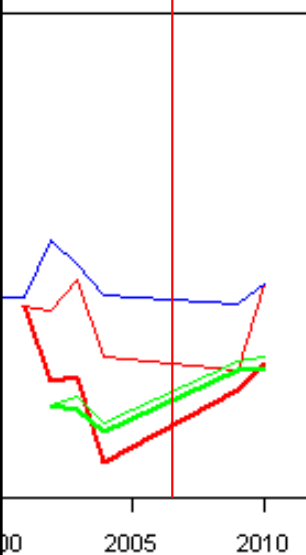
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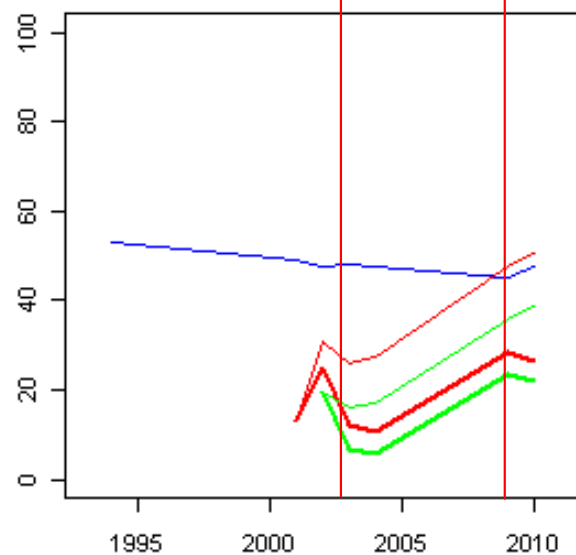
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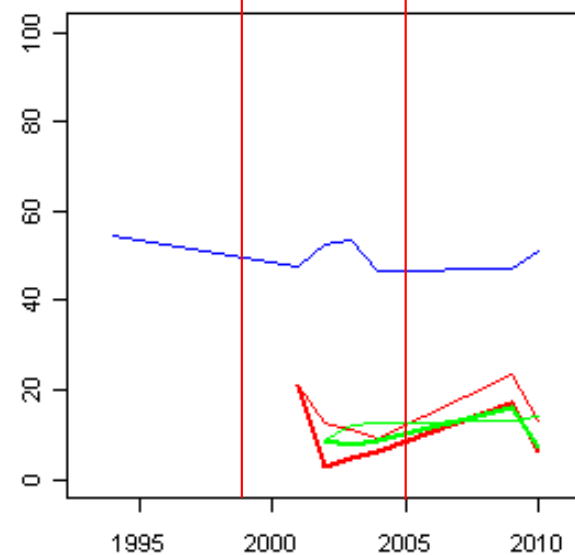
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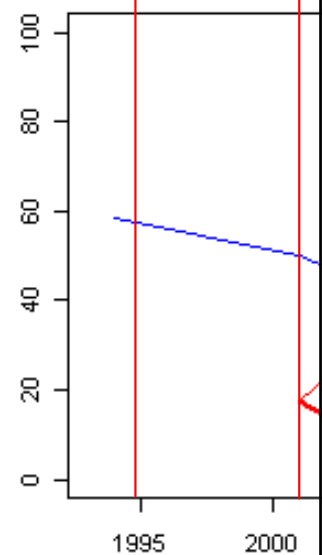
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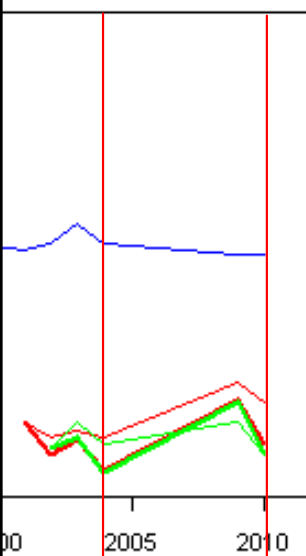
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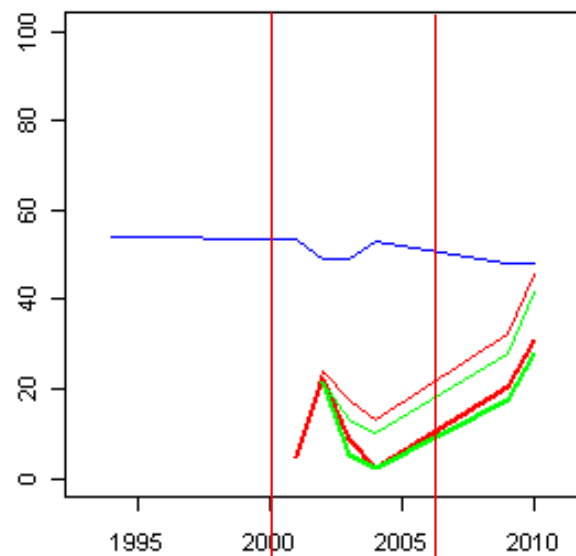
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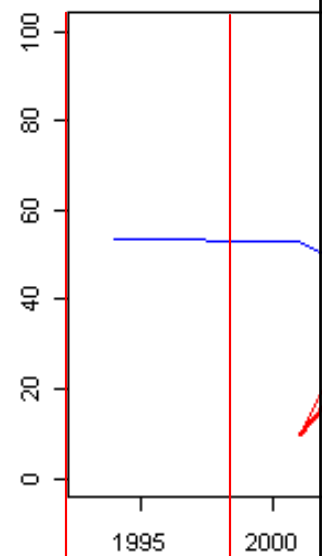
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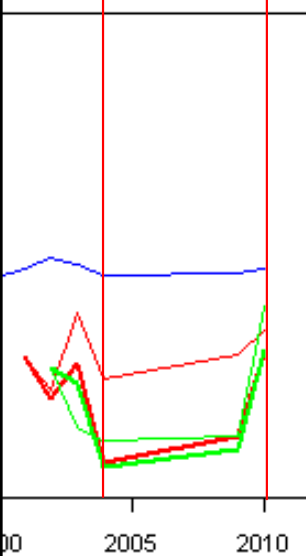
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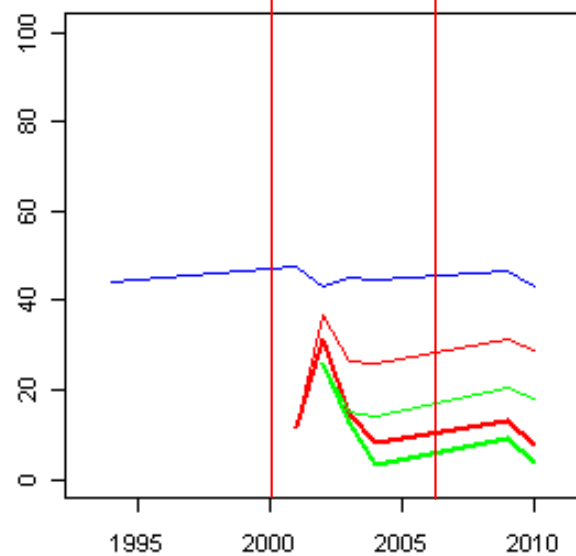
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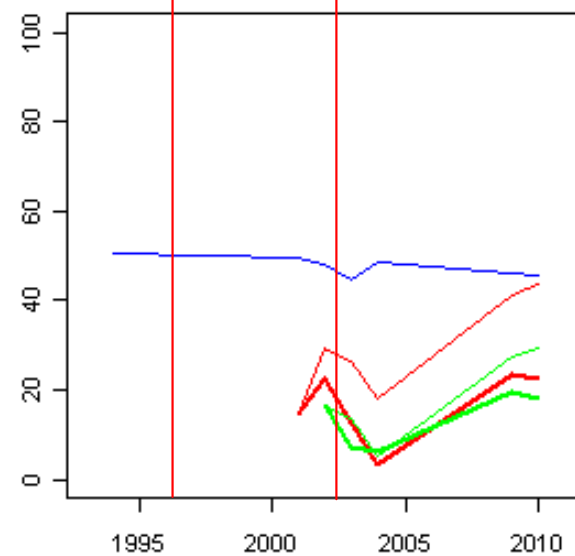
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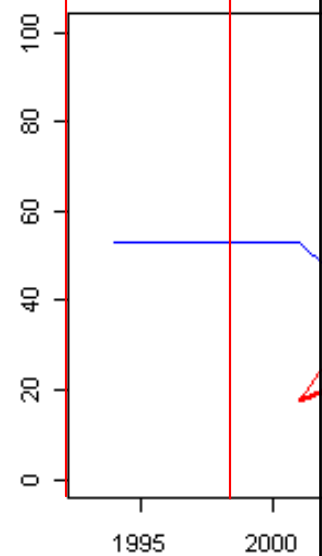
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108



1



Previous Composition

